



# Working Title Playwrights invests in the art of creating theatre.



**“You can’t use up creativity.  
The more you use, the more  
you have.”**

Maya Angelou

"Great theatre is about challenging how we think and encouraging us to fantasize about a world we aspire to."

Willem Dafoe

# Executive Director Statement



**Creating impactful theatre is my passion and purpose because I believe, when it comes to art, there are no boundaries. Art is as limitless as the imagination, and the imagination can create magic by employing the power of theatre.**

I've learned that great theatrical work – this magic of storytelling – comes from open-ended exploration and radical collaboration.

This belief is the foundation of Working Title Playwrights.

We are the support system for artists, dedicated to forging the future of exceptional, inclusive and boundary-breaking American theatre.

This isn't just about creating great nights out. Our communities need to tell new stories, hear new perspectives and discover new voices. We all need to broaden our horizons and open our minds to build a new future.

But theatre has always had exceptionally tight budgets, and artists suffer from a lack of resources to nurture the creative process – the time, space, connections and energy they need to produce. For many, this can feel like an insurmountable challenge that leaves countless voices and communities unheard. This isn't good for anyone. When our cultural heritage is led by those who can afford to tell their story, our history is distorted and too many perspectives are under-represented and underserved.

Working Title Playwrights seeks to cultivate stories from every viewpoint and lifestyle – bravely and without limits. There are no applications, no requirements for joining our community. There are no boundaries to being a member and we offer several scholarships or discounts to our members every year. Our doors are open to all who seek to create.

However, our growing community needs more resources – and that's where you come in. With greater funding there is so much more we can do, so many more artists to support through their creative journey. So many undiscovered stories to be told, seen and heard.

Join us and see the magic you can make.

**Amber Bradshaw,**  
Managing Artistic Director

# Our work

We provide creative, nurturing spaces that:

- Unearth amazing untold stories from myriad backgrounds and world views
- Reveal new structures for storytelling — diversifying the theatre canon
- Embrace wildly creative explorations of performance
- Explore new workshop models to better serve artists in the creative process

## Monday Night Development Workshops (MNDW)

Our core development program which meets twice monthly. WTP member playwrights may submit an excerpt of their work to be read by members of the WTP Actors' Ensemble and discussed in a moderated session.

## The Table Series

Working sessions supported by a dramaturg, where members experience their new play read by our Actors' Ensemble followed by a moderated feedback session.

## Writers' Room

A monthly gathering of playwrights focused on generating new work initiated by prompts from members of our community.

## Ethel Woolson Lab

An annual, adjudicated workshop series named in honor of a generous benefactor of WTP. Up to four plays are selected each year. Each recipient is given a 29-hour developmental workshop.



# Masterclasses

Featuring guest dramaturgs and award-winning directors, we push the boundaries of new theatre with topics such as:

- “Articulating Your Point of View” with award-winning director Kimberly Senior
- “WTP New Play Dramaturgy Intensive” with Managing Artistic Director Amber Bradshaw
- “How to break the Rules of Playwriting” with Tarrance Arvelle Chisholm
- “New Development Dramaturgy and Directing Practices” with Jamil Jude
- “The First Seven Minutes: Play Beginnings” with Celise Kalke

...and more



## Rosalind Ayres-Williams Memorial Scholarship for Black Playwrights

Offers a free 2 year membership to WTP.

## New Play Development Apprenticeship

A year-long intensive dedicated to training new play dramaturgs from diverse communities.

## The Unexpected Play Festival

An annual partnership with Theatrical Outfit that gives WTP new development artists the opportunity to work with a leading Atlanta producer and showcase their work for a larger audience.



## Dramaturg:

Collaborates intimately with a playwright to help evolve their work and articulate the play's vision.

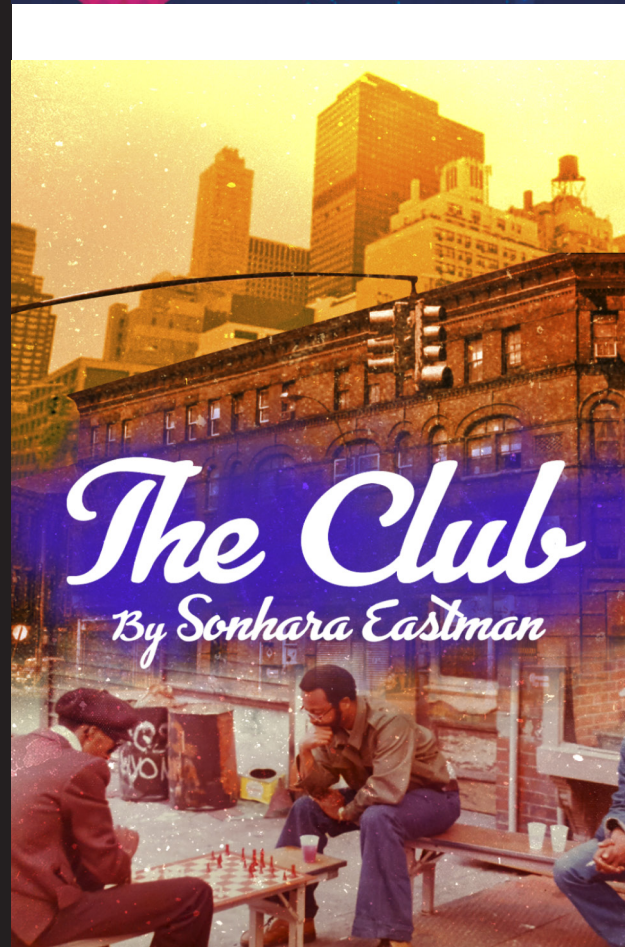


# Live Public Performances

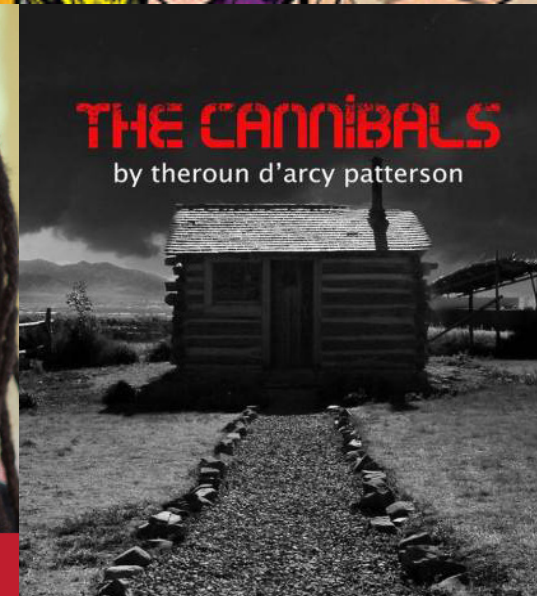
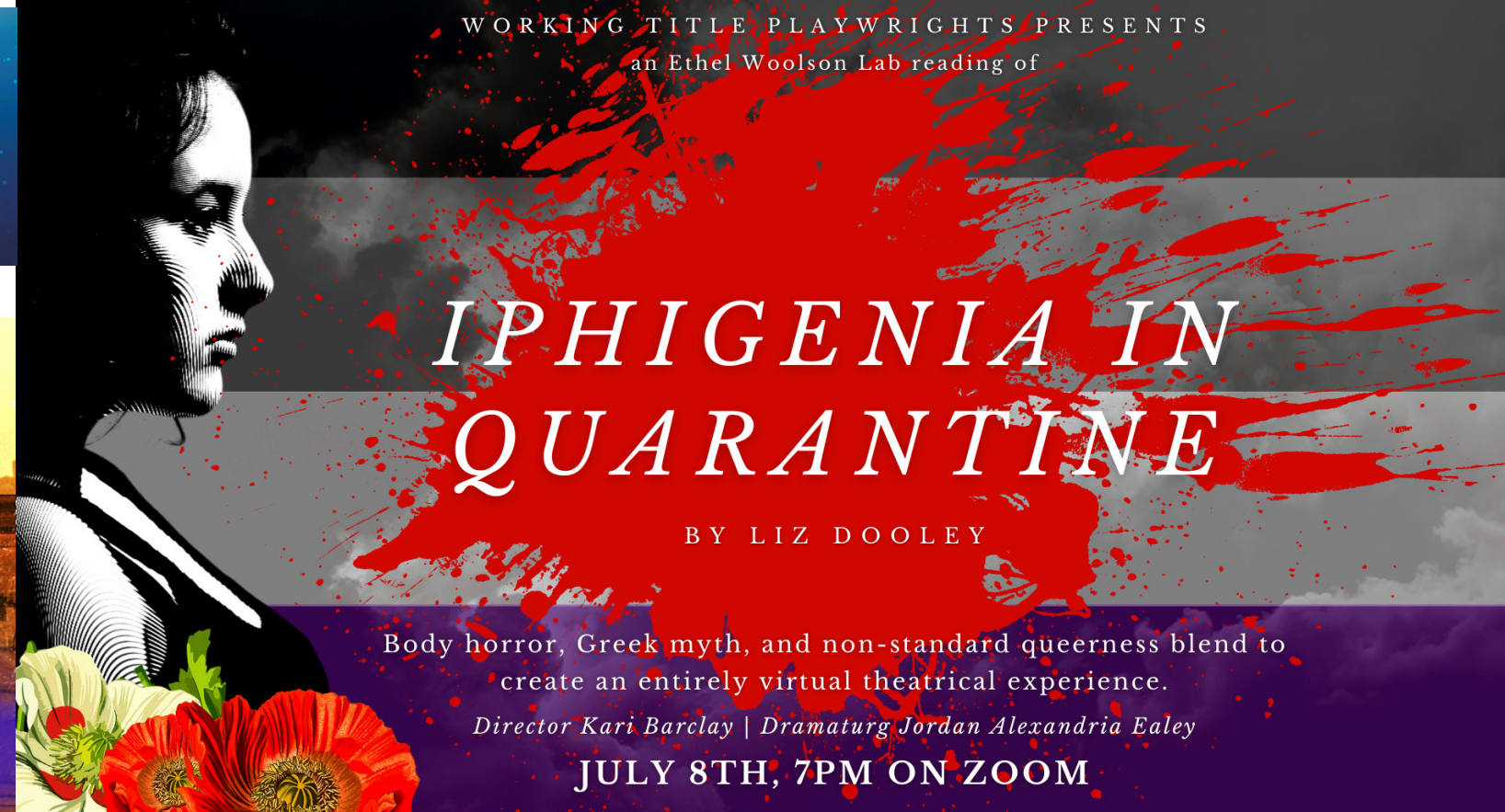
"Without a doubt one of my most formative experiences as a playwright"

Malcolm Tariq,

WTP 2018 Ethel Woolson Lab recipient



FOR TICKETS, VISIT: [HTTPS://GLARTS.ORG/EVENTS/DRAMATIC-CLE-2/](https://GLARTS.ORG/EVENTS/DRAMATIC-CLE-2/)  
ONSITE REGISTRATION BEGINS AT 8:45 AM | EVENT PRICE: \$135 IN ADVANCE - \$145 ONSITE  
LOCATION: 887 West Marietta Street, Suite J-107, Atlanta, Georgia 30318



# Leading the way

## 1. Bringing equality of opportunity to everyone

We have built an environment that acknowledges people's unique identity, with participants ranging in age from 20-80, and diversity across gender, sexuality, race and ethnicity – welcoming the most underserved of the community.

- **Expanding our reach to several states and countries through our virtual programming**
- **Forging collaborations with global theatre artists, producers and partners**

## 2. Driving change in a slow-moving industry

Centering on racial reckoning, diversity and equity in the arts. Forging conversations on anti-racism, justice, and diversity. Building trainings and resources in coalition with the activist-artists organizations of today.

## 3. Challenging the preconceptions of theatre

Our unique facilitation model encourages complex conversations, acknowledges discomfort and embraces personal growth.



# Amplifying new voices

## Partnerships and initiatives

- Launching the Unexpected Play Festival with Theatrical Outfit
- Developing Courtroom Drama in partnership with Actor's Express and Georgia Lawyers for the Arts
- Collaborating with Kenny Leon's True Colors Theatre Company
- Initiating the Table Series and Writer's Room and Social Hour
- Expanding the Ethel Woolson Lab from two to four per year
- Creating the MNDW Administrative Committee and the Acting Ensemble
- Establishing the New Play Apprenticeship
- Inaugurating the Rosalind Ayres-Williams Memorial Scholarship for Black Playwrights

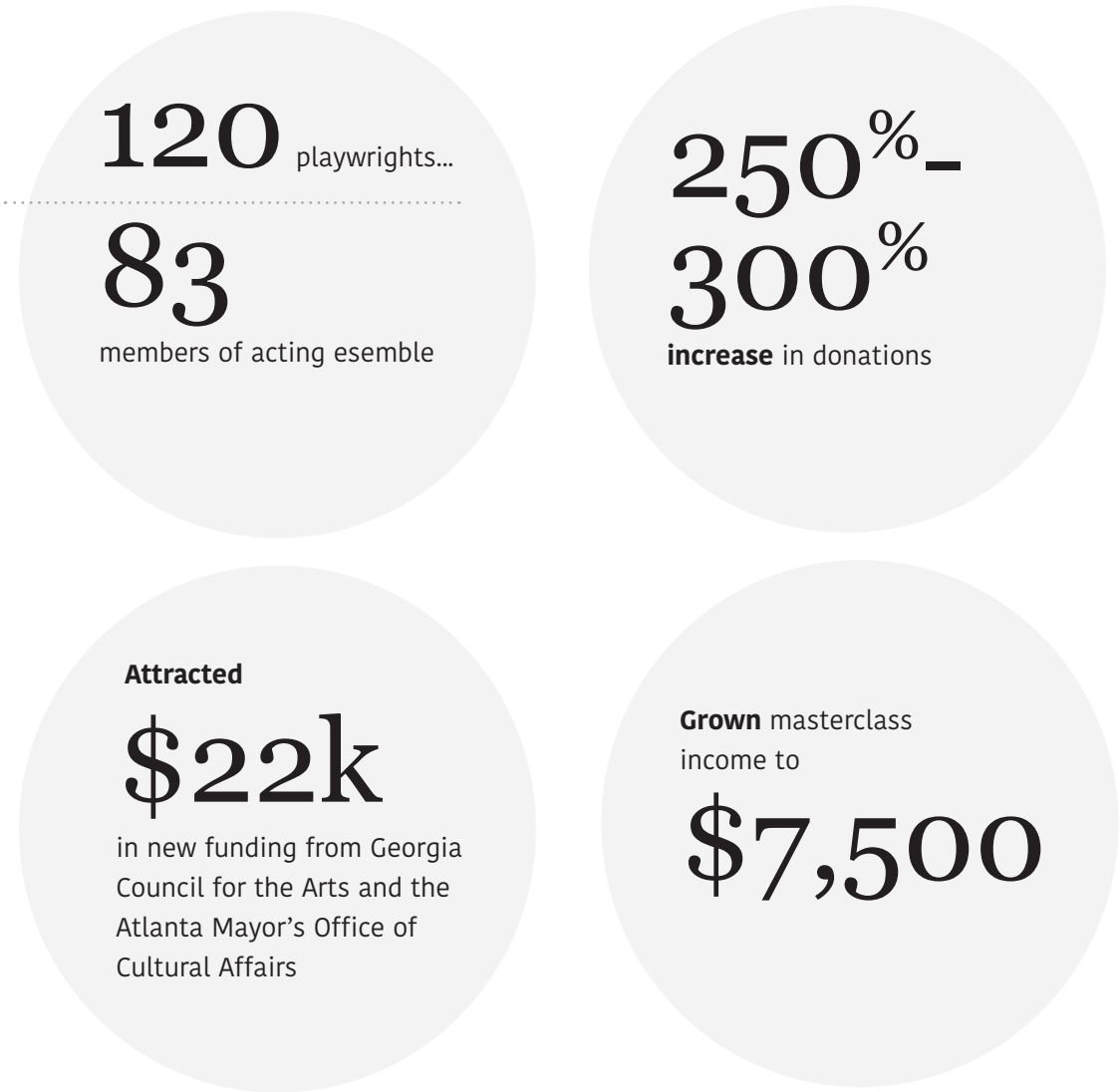


# We keep growing...

Our mission is to foster an environment that gives all theatre artists the chance to create masterful, dynamic plays.

## 1. In the past 5 years...

We've grown our company by 70%



## 2. And in the next 5 years we plan to...



“I feel heard, valued, and respected as a Black playwright”

Dana L. Stringer,  
Writer and theatre educator

# ...but we can't do it without you

We are growing and we're ready to take our work to the next level — reaching new voices and giving our existing artists a national platform.

Your help will shape the future of how plays are developed and showcased.

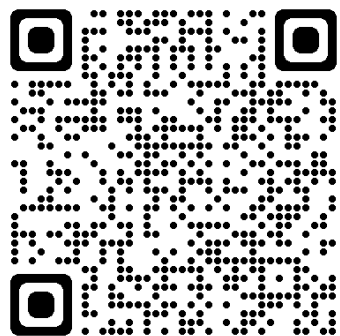
With \$250,000 we can:

- Develop new initiatives for our growing membership
- Promote new models of leadership and leadership training
- Create paid residencies for playwrights and dramaturgs

Ground breaking theatre starts here — and your contribution can make all the difference.

## Join us!

You can make a donation by scanning the QR code below, visiting the website, emailing [managing@workingtitleplaywrights.com](mailto:managing@workingtitleplaywrights.com) or calling (213)-304-8372



“Working Title Playwrights is the heart and selfless soul of new play and playwright development in Atlanta.”

Daryl Lisa Fazio,  
playwright and actor

# 2021 community of supporters *as of August 2021*

Our success is founded on the generosity of our benefactors. We’re enormously grateful for all the support they provide.

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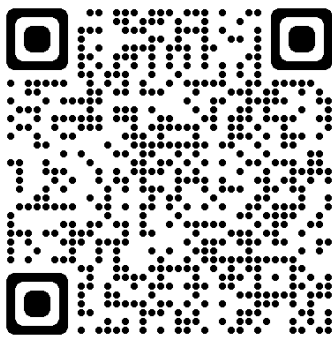
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“WTP is nurturing a group of wickedly talented emerging artists that I’m confident will leave their mark on the American theatre.”

Actor, playwright and arts administrator **Lee Osorio**

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